

Rising 6th Grade Summer Reading 2016 Oakbrook Preparatory School
English/Language Arts - Mrs. Huminski

Study after study has shown that the best way to acquire vocabulary, improve reading comprehension, and to enhance writing skills is through wide-reading. Not only does reading provide students a chance to engage in interesting narrative, but it also provides the opportunity to develop language skills. Consider the following:

To read complex texts, students need a knowledge base that is both broad and deep. Much of this knowledge base is built through reading itself. Students must read both widely and deeply, to find topics that interest them and to learn about those topics at a complex, academic level. *Journeys*, 6th grade Ed., p.vi, 2014 Houghton Mifflin Harcourt

Required Reading for Summer:

Read *Old Yeller* by Fred Gipson.

After reading the novel, complete the study guide provided. This assignment is **due the first full day of school in August** and will be graded based on effort and completion. It will be used to assist students to engage in whole and small group discussions and serve as a prewriting activity for a book report that students will complete in early fall.

Reading Requirement for the School Year:

It is my hope that you read many other books this summer and throughout the year. **Sixth grade students are required to read ten books for English class.** A copy of the genre requirements and a reading log is provided. The books you read this summer (except for *Old Yeller*) may count toward this requirement so be sure to log in all the books you read. I will do the same. I am looking forward to discussing the books we enjoyed when we return to school in August!

Happy Reading!

Mrs. Huminski
6th Grade ELA

Handouts (attached):

- *Old Yeller* novel guide
- 2016-2017 Reading Requirement and Log



6th Grade English

Mrs. Huminski

Summer Reading Novel Guide: *Old Yeller* by Fred Gipson

Name _____

Date _____

SETTING:

The setting of a story is when and where it takes place.

Approximately **when** does the story take place? How do you know? _____

Where does the story take place? Give a brief description. _____

POINT OF VIEW:

The point of view in a story is the vantage point from which the story is told. In other words, who is telling the story? Is it one of characters or an unknown narrator?

In this novel, who is telling the story?

CHARACTERS:

Protagonists: The protagonists are the main character(s) in a story who are directly experiencing the conflict (or problem).

Name the main protagonist -- tell what he/she looks like, acts like, and is feeling in the book.

Give specific examples from the story to support what you say. For example, if you say he/she is brave, give a specific situation in the story where he/she acts brave.

List the other primary characters in the book:

1. _____ 3. _____
2. _____ 4. _____

CONFLICT:

Conflict in a story is the central problem that the main character faces and is trying to solve or overcome.

Describe the story's conflict. Give an example from the story for each type of conflict listed.

Man vs. Man _____

Man vs. Nature/Animal _____

Man vs. Self _____

Animal vs. Animal _____

Which type do you think is the main conflict in the story? Why do you think this?

PLOT:

Plot is the series of events in a story. Write an event from each chapter in the book that you think is important to the action in the story.

Chapter 1: _____
Chapter 2: _____
Chapter 3: _____
Chapter 4: _____

Chapter 5: _____

Chapter 6: _____

Chapter 7: _____

Chapter 8: _____

Chapter 9: _____

Chapter 10: _____

Chapter 11: _____

Chapter 12: _____

Chapter 13: _____

Chapter 14: _____

Chapter 15: _____

Chapter 16: _____

CLIMAX:

Climax is the most intense part of the story. It is where the conflict reaches its peak and the main action comes to a “head.” After the climax, the conflict is resolved. For example, in a murder-mystery story, this might be the point where the murderer is caught and the mystery solved.

What scene do you think is the climax of the story? Why?

RESOLUTION:

The resolution tells how the conflict in the story is solved or how the main protagonist at the end of the story is left in regards to the problem.

What is the resolution to the story’s conflict? What is going on with the main character (protagonist) at the end of the story?

THEME:

The theme of a story is the central message the author is trying to communicate to the reader. There can be more than one theme in a story, but usually there is a primary truth that the writer of the story is trying to communicate.

What possible themes (messages) do you think the writer of this story is trying to communicate to the readers? Please feel free to share your thoughts and your reaction to the story too.



6th Grade Required Reading

2016-2017

Mrs. Huminski

Name _____

Books required this year for English: 10

You may count the books from your summer reading towards this requirement. You will need to keep a log of all the books you read this year. This log will be due the end of May and you will receive a completion grade. My hope is that you read many more books than what is required. Happy Reading!

Reading Log 2016-2017

Genre Requirement	Title	Author	Pages	Rate ***** Stars
Fantasy				
Mystery				
Historical Fiction				
Bio/Autobio/ Memoir				
Nonfiction				
Realistic Fiction				
Science Fiction				
Classic				
Free Choice				
Free Choice				

