

OAKBROOK SUMMER 2017 READING ASSIGNMENT: Rising Juniors (11th) in English III CP

Choose one of the books listed below. Read the unabridged version and respond to the appropriate prompt in a well-written essay due on the first day of class. Do not consult secondary (outside) sources. Bring your essay and a copy of the book to class on the first day of school. See the attached guidelines.

***Jane Eyre* by Charlotte Bronte**

Erica Jong, in her "Introduction" to the Signet Classic edition of *Jane Eyre*, states:

"The universe of JANE EYRE operates according to female laws. Jane's success as a heroine depends on her breaking all the rules decreed for nineteenth-century women." (p. viii).

To what extent is Jane Eyre an appropriate example of female empowerment for the twenty-first century? In other words, what *qualities* of an empowered woman do you see in Jane? Does she fall short in any way? Use specific examples and direct quotations from the novel to support your conclusions.

***Lord of the Flies* by William Golding**

Choir boys are stranded on a tropical island. Initially, their situation feels like a welcome reprieve from school while they await rescue from adults. As time goes on, events on the island take a grim turn. Choose a character (Ralph, Piggy, Simon, or Jack) and identify three ways that the character changes over the course of the novel. Use at least three examples to describe each change. What do these changes reveal about human nature? Use direct quotations.